

PRESENTATION¹

APRESENTAÇÃO

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The year 2020 will be remembered in history as a year of great challenges, mainly for the consequences of the Covid-19 pandemic, which in addition to all the problems faced, was the bearer of great reflections for humanity. Everything was done from the imposition of social distance; even so, the name of our journal, interactions in Portuguese, seems to make more sense than ever, because the interactions became essential, even in a virtual manner. Therefore, it is with great pleasure that *INTERAÇÕES* brings to its readers, in its 15-year commemorative year, an extremely rich issue, despite all the difficulties imposed.

In his Editorial, Flávio Senra, from the Graduate Program of Religious Studies of PUC Minas, makes an important reflection on the maturing of the Religious Studies and Theology area in Brazil, at the same year of the 150th anniversary of the proposals of *Religionswissenschaft* in Max Müller's conferences, although without losing sight of the challenges that we still have to overcome in Brazil.

INTERAÇÕES begins, in its articles section, with a group of three papers that talk to us about art and religion; these papers should have been published in an issue with a dossier with this theme, but because of a change of the editorial proposal of our journal, it could not be arranged in this way. The first paper, *ONTOLOGY AND VISUAL POETICS IN THE SPECTACLE ADAM'S PASSION, BY ROBERT WILSON*, by Klara Cruz de Oliveira e Luciane Viana Barros Páscoa, shows us the narrative path of Adam's biblical character in Robert

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Wilson's point of view in *Adam's Passion* spectacle. In the second one, named *THE CORRELATION OF THE GEOMETRY AND BIBLICAL-THEOLOGICAL MEANING IN THE HOLY TRINITY'S PIECES BY ANDREJ RUBLËV AND CLÁUDIO PASTRO*, Hilda Souto and Márcio Luiz Fernandes write about the implicit geometrical structures on the traditional paintings of Byzantine icons, that brings us not only a formal logic but also a symbology that matches its theology. On the other hand, Péricles Morais de Andrade Júnior and Silvério Pessoa discuss in an extremely modern and actual view about the Ilumina Festival, in Goiás, whereas a religious experience constituted by a cyclic community, in the article *SPIRITUALITY AND NATURE: Ilumina Festival, Alto Paraíso, Goiás*.

In a second group, we have two important papers that talk to us about mysticism, under interesting points of view: *THE PROBLEM OF MYSTICAL INTUITION AS A METAPHYSICAL RESEARCH INSTRUMENT IN THE WORK OF HENRI BERGSON*, by Rildo da Cruz Ferreira that aims to show how at the end of Bergson's life and work, the religious theme rises as a privileged field of understanding of the totality and essence of his refounding project of the philosophy; and *ETTY HILLESUM'S MYSTICISM: interfaces with the Christian spirituality*, wrote by Vicente de Paula Ferreira and Paulo Sérgio Carrara, in which the authors emphasize that, although Etty Hillesum doesn't belong to any religious institution, the personal experience of this Jewish young lady, a victim of *Shoah*, points out to the possibility of rediscovering, in the middle of the reality adversities, deep inside of herself, in which love can be found and where God reveals himself.

In *IMPACTS OF THEOLOGY ON PAUL RICOEUR'S THOUGHT*, René Armad Dentz points out the possibility of doing a theological approach by a philosopher, showing that by the dialogue between thinkers of different areas and times, Ricoeur amplifies and enriches the field of philosophy, promoting what the author calls a *philosophy of dialogue*.

The paper from Paolo Cugini, *POLICY AND ECONOMY IN EMMANUEL MOUNIER'S PERSONALISM*, highlights the important reflections of this French philosopher on the themes of politics and economics, directed to the philosophical current called *personalism*: he proposes that the economy of money would become an economy of the person, in defense of values and of personalist ethics that gives him dignity, being linked to a philosophy of revolution, aiming at transforming reality and offering a "Christian response to the crisis of civilization".

Taking a look to the biblical research, we have two papers, the *PSALM 24: Proposal of Exegetical Solution by the Semitic Biblical Rhetoric Analysis*, by Waldecir Gonzaga; and *JEROBOAM I AND THE KINGS OF ISRAEL: an analysis of the epistemological*

presuppositions of deuteronomist historiography, by the authors Luiz José Dietrich, Vicente Artuso and Marcus Vinícius de Souza Nunes.

Ending the articles session, we have also, *RELIGIOUS EDUCATION IN THESES: the state of the art in researches under construction*, by Sergio Rogerio Junqueira and Sonia Itoz, that constitutes one more phase of the Project Conceptions and Productions, developed by the researchers of the Education and Religious Research Group, that aims to establish a record of Religious Teaching construction, as well as organize systematize the sources produced in the country to support the research.

In the section *Debates and Communications*, the author Maurílio Ribeiro da Silva brings us a report named *RELIGIOGRAPHY OF RESEARCH ON SECULARIZATION IN THESIS AND DISSERTATIONS OF POSTGRADUATE PROGRAMS IN RELIGION SCIENCES IN BRAZIL*; and Eduardo Rodrigues Cruz, in the paper *JOTTINGS ON THE CONCEPT OF TRUTH: some tips for Theology*, discusses the difficulty to talk about of the truth, presenting traditional theories of this concept, observing its relevance to religion and theology. The author stands that religion is more related to “the experience than to the knowledge or belief”, and must stick to the truth; in turn, theology must be aligned with the scientific criteria of truth. He argues that theology, therefore, offers a propitious field to proceed with “adherence to realism in epistemological terms”.

Finally, we present Renan Gomes’ book review *THE SENSE OF THE SACRED: from archaicity to desacralization*, by Angela Ales Bello (2018), which is a work of phenomenology of religion, since this author addresses the complexities of human experience, “seeking to contribute to a rethinking and deepening of the internal structures of the sacred”.

We wish to *INTERAÇÕES*’ readers that this issue will provide you good analysis and debates, offering subsidies for the advancement of academic work in the area of Religious Studies and Theology. Enjoy your reading!