



EDITORIAL

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This issue of the journal PISTA presents as its transversal theme the contemporary investigation of landscapes. Based on the articles published here, it can be observed that the study of landscape presents, above all, an epistemological issue and its understanding depends on the selected methodological approach, since the landscape is not constituted only by the mere junction of geographic elements. According to geographer George Bertrand, a landscape is the result of the dynamic and provisional combination of physical, biological and anthropic elements that, in a dialectical relationship, make it a unique and inseparable set of human life, in constant evolution. It is not just about the “natural” landscape, but the total landscape that integrates the implications of human action.

From this reflection, it can be seen, in the transversality of the arguments of the articles in this edition of the journal, that the description of a landscape is beyond the logical-scientific understanding of a specific field of knowledge. This can be seen, for example, in works that consider the investigation of landscape through the expansion of time and space of culture, which makes possible the description of other possible landscapes. This involves going beyond the description of the physical and human world to also emphasize the description of the “lived world”, where the relationship between environment and individuals is perceived and interpreted by the various agents who experience it, through a “reading” of the social world.

Within the diversity of interpretation of the term landscape in the multiple approaches present in this edition of the journal PISTA, a convergent point is identified in the investigative transversality of the articles: the relationship between man and space and the spatialization of landscape in time. This was done from the perspective of several areas of knowledge.

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